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*EARL LANDERS*  
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UNITED STATES  
DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

H30-HH

June 6, 1967



Mr. Jack C. Delius  
General Manager of Parks  
and Recreation  
Department of Parks  
Atlanta, Georgia 30303

Dear Mr. Delius:

This is in reply to your letter of May 24, addressed to the Regional Director of our Southeast Region, regarding the Cyclorama of the Battle of Atlanta.

I think it would be reasonable to assume that the painting itself, as an object important in American history, could eventually be considered for inclusion on the National Register which is to be expanded under the provisions of Public Law 89-665, the National Historic Preservation Act of 1966. To be placed on the National Register and thus eligible for Federal matching grant-in-aid funds, the painting would have to be included in a statewide survey and historic preservation plan approved by the Secretary of the Interior. The Georgia Historical Commission has been designated by Governor Maddox as Georgia's official State liaison with the Department of the Interior in the administration of this act as it may relate to the State of Georgia. While Congressional action on the Department's appropriation for fiscal year 1968 has not been completed, it appears unlikely at this time that there will be any Federal matching grant-in-aid funds available under P.L. 89-665 during fiscal year 1968.

We are enclosing a copy of the act and a copy of "Federal Financial Assistance Through the Secretary of the Interior for Historic Preservation" for your information.

Sincerely yours,

Robert M. Utley  
Acting Chief, Office of Archeology  
and Historic Preservation

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