

March 5, 1969

Mr. Dan E. Sweat, Jr.
Office of the Mayor
City Hall
Atlanta, Georgia 30303

Dear Mr. Sweat:

Please pardon the delay in replying to your letter of February 25, which was due to my absence from the office.

In answer to your questions:

1. A "minimum" of about 3500 ft. to start, which would accommodate about 45/50 people. Except for an area approximately 4' x 6', the load would be very light. A truck loading dock, and access would be required.
2. Relatively small quantities of 220V, 3 ph., 60 cy. power. Approx. 25 H.P. to start.
3. No rail access necessary, truck only.
4. Some probably, depending on public transportation available to site selected.
5. Operations one shift only usually, but two shifts feasible. Shift periods not important to operations.
6. Average earnings based on production piece rates should be 1.90 to 2.25 per hour. 1.60 minimum.
7. Concentrated training about three months. Nine to twelve months usually required for a trainee to reach full potential.
8. Industrial power sewing machines - Singer class 262-2, or similar.

I have just noticed that somehow a couple of paragraphs were omitted from my letter to Mayor Allen.

There would be a requirement for a SBA, or similar, loan. (But, there would be absolutely no question of its security.)

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I had visualized an all-negro operation but this is, of course, not an essential requirement from my standpoint. Based on actions I took several years ago, there is available a Negro plant manager, and Negro qualified sewing teachers and supervisors.

I actually did not plan a branch plant as such but rather the establishment of a successful Negro owned and operated business, with my help and some form of outside financing.

Any financial gain to me would accrue indirectly from this company's efforts in marketing the product. This is of course a major factor in the assured financial success of the operation.

I would be happy to answer any additional questions you might have.

Yours very truly,

A handwritten signature in blue ink that reads "Roy W. Mann". The signature is written in a cursive style with a long, sweeping underline.

Roy W. Mann
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