## Marshall Hall Scholarship Winner To Affend The Eastern Music Festival Af Guilford

at Guilford College near Greensboro, N. C. this sum-. mer. He leaves Friday for Guilford, where he will spend six weeks under the guidance of professional musicians, including band directors, orchestra leaders and band and symphony members.

Claude O'Donell, Marshall's string instrument teacher at Collier Heights, said Marshall was well advanced for his age. Marshall is also taking private lessons from Reginald Whitworth, a student at Georgia State and an advanced student of Mr. Don Schumacher, first cellist with the Atlanta Symphony Orchestra.

Marshall does everything instinctively correct," said O'Donnell. "He learns very fast."

Marshall has been playing for only two years but can already claim a knowledge of more than one instrument. He also plays the bass.

"I like to play the bass," said Marshall, "but I will be taking a cello with me to the festival."

Marshall practices everyday for an hour but this summer he will find himself practicing every day for six weeks. He ought to love that.

GOA

## Marshall Hall On The Bass

Marshall Hall, 12 yearold student at Collier Heights Elementary School, would like to play in a professional orchestra someday. And thanks to Economic Opportunity Atlanta he just

## might get the chance.

Of course, anyone with the exceptional musical talent which Marshall has probably would not go through life without someone discovering him. But EOA has made it possible for someone to work with his talents at an early age.

Marshall has been selected as one of ten scholarship winners to attend the Eastern Music Festival

by Volunteer Ron Anderson