

JOB CORPS EXHIBITION
Atlanta, Georgia
August 22, 1968

Suggested Remarks: Mr. Arthur Harris

(Mr. Harris moves to lectern, following close of his introduction by Mr. Dan Sweat of the Mayor's office)

I am pleased to hear our business, and business nationally praised for leadership in a new, promising venture combining the resources of government and business. Of all the cities selected for this exhibit, I believe Atlanta has the greatest familiarity with the problems and one of the greatest records of progress in solving them.

The problem is the reclamation of promising young people, giving them hope for success in this world and the training to support their dreams. The means to this goal, and it's only one of the avenues being created through business men, is Job Corps.

This exhibit is a graphic report of progress and aspirations -- not simply another purely artistic photographic display. This, in effect, is "art to learn from" and the entire focus is on education, for education looms as the factor most essential to tomorrow's forward thrust and the sense of responsibility that must be revived in America. Education is the only way to bring new, deserving families into our consumer and community mainstream.

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Suggested Remarks: (Continued) Mr. Arthur Harris

Job Corps has been doing positive things. It has an exciting story to tell. There are two vast problems confronting our country which are recognized in every opinion poll -- the Viet Nam War and the war against poverty. The Job Corps along with business men, and more and more citizens, are becoming increasingly concerned with the second -- poverty.

Job Corps is one of the major national programs of the Office of Economic Opportunity. It's goal is to halt the poverty cycle of future generations, which is proving so costly to this country. Job Corps is dedicated to training "totally failed" 16 to 21 year olds and establishing them in society as productive, tax paying citizens.

This is truly a marvelous exhibit. You will be most interested in the new design and graphic techniques and the audio-visual devices for presenting information. As you will soon see, the Job Corps exhibit in Atlanta has a business-like, good citizenship point that is vital to all of us. Scripto is indeed proud to play a role in bringing this exhibit to Atlanta.

Remarks by Mr. Harris - (Continued)

Gentlemen (to those on platform) thank you very much for the important roles you have taken in this Atlanta Exhibition.

Before closing, may I introduce one, very special and attractive guest. She is the feminine touch for this parade of men. Miss Betty Patterson represents a spectacular, Job Corps success story.

She is a native of Macon, Georgia, as her publicity throughout Atlanta has noted, and her Job Corps training led to a glamorous career as a United Air Lines stewardess.

I know you will want to meet her during the evening. Betty, will you please stand.

It is my pleasure to invite the audience, officially and personally, now to enjoy the opening of the 1968 Job Corps Exhibition, "A CHANCE TO BE SOMEBODY", and express my hope that the entire city will be our guest and the First National's guest to visit the display many times during it's Atlanta stay. Thank you!

(Official party exits platform)