

Let's Turn to God, America

Arranged by
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Words and Music by Mrs. Marie Pullens

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Let's turn to God A-mer-i-ca! In mas-ses let's kneel and

pray. We need a new A-mer-i-ca; let's re-

build her, oh, to-day. With love, with hope and

(2)

cha-ri-ty - a firm foun-da-tion is laid Let's

This system contains the first three measures of the piece. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The lyrics are 'cha-ri-ty - a firm foun-da-tion is laid Let's'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and quarter notes.

turn to God, A - mer-i- can ~~let's~~ unite in ev-ry

This system contains the next three measures. The lyrics are 'turn to God, A - mer-i- can ~~let's~~ unite in ev-ry'. A handwritten 'Coda' with a star symbol is written above the second measure. The musical notation continues with similar rhythmic patterns as the first system.

way. We'll start in peace and har-mo - ny: with a

This system contains the next three measures. The lyrics are 'way. We'll start in peace and har-mo - ny: with a'. The piano accompaniment shows some complex chordal textures and rests.

job for each to do, We'll sing a song of lib-er-ty. Yes,

This system contains the final three measures of the piece. The lyrics are 'job for each to do, We'll sing a song of lib-er-ty. Yes,'. The music concludes with a final cadence in the piano accompaniment.

(3)

fly the flag, red white and blue. We'll reach to hold our

bro-ther's hand; we'll spread God's truth to ev'ry land. We'll

build this new A - mer - i - ca and She shall stand. We'll

build a new A - mer - i - ca, A - mer - i - ca! A -

mer-

i

ca. e.

d. c.

8 - - - -

Coda

Let's re- build her, Oh to- day!

