

Revised 1965

"RED STARS" — TRACT

**THE REDS ARE BACK IN HOLLYWOOD!!!**

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**AMERICANS . . . To save America**

**from the Communist Conspiracy —**

**DON'T PATRONIZE REDS!!!**

**Keep Them OUT of Your (TV) Living  
Rooms - Out of Radio - Off the Screen**

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**This Tract tells how YOU can do it!**

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In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . .** that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLDISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Committee on Un-American Activities into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!**—and all their "self-righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the infamous "HOLLYWOOD TEN" are back again!**— and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

MYRON McCORMICK  
BURGESS MEREDITH  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
PAUL MUNI  
EDWARD R. MURROW  
GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ANTHONY QUINN  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT

PETE SEEGER  
LISA SERGIO  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGARD  
LIONEL STANDER  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCOIS TONE  
HILDA VAUGHN  
J. RAYMOND WALSH  
FREDI WASHINGTON  
ORSON WELLES  
JOSH WHITE  
SHELLEY WINTERS  
KEENAN WYNN  
SAM ZIMBALIST

#### WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
SY BARTLETT  
LEONARD BERNSTEIN  
WALTER BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROUGHS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPELAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CHRICHTON  
JULES DASSIN  
AGNES DE MILLE  
J. A. L. DIAMOND  
WILLIAM DIETERLE  
DEAN DIXON  
PHILIP DUNNE  
GUY ENDORE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN  
SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN

ALBERT HACKETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
SOL HUROK  
LEO HURWITZ  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
ELIA KAZAN  
ARTHUR KOBER  
N. S. (HY) KRAFT  
STANLEY KRAMER  
MILLARD LAMPPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
ALAN LOMAX  
AVON LONG  
PETER LYON  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ  
DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
ROBERT NATHAN  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER

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### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes!** ! . . .

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

### WORST RENEGADES OF ALL!

The Racial Upheaval is, today, the most vicious weapon of all to destroy our country, to transform it into a Negro Soviet America. Naturally, the Hollywood Reds know it—they are **SUPPORTING** it—they lead the Negro marchers in order to give them prestige. The **"March on Washington"** was designed to intimidate Congress into passing Kennedy's Civil Rights Bill. Among the Leaders in that **"March"** were Marlon Brando, Burt Lancaster, Paul Newman, Joanne Woodward, Joseph Mankiewicz and many known Hollywood and TV Reds . . . Not only that, but, immediately after the **"March,"** they called on all the Hollywood Stars (**the Reds**) to join in a **"performers' boycott"** of all segregated theatres, night clubs and Concert Halls. . . . **"If every composer, every musician, every actor, EVERYONE in our profession refused to allow his contributions to be displayed in any segregated place it will be very effective—it will win the fight for the Negroes,"** said Brando.

Do we need any more proof that the Reds in Hollywood, Radio and TV are actively aiding the Communist plot to take-over America? . . . Do we need any more reason to drive them off the screens?

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio** . . . **WATCH FOR THEM!** . . . Keep this list

with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another **RED** into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE.**

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . **Hit the pocketbooks of the Sponsor!** !!! **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!** !!!

### ACTORS, SINGERS, DANCERS, COMMENTATORS

LARRY ADLER	BETTY GARRETT
LUTHER ADLER	WILL GEUL
STELLA ADLER	JACK GIFFORD
STEVE ALLEN	PAULETTE GODDARD
EDITH ATWATER	LOYD GOUGH
LAUREN BACALL	BEN GRAUER
LUCILLE BALL	UTA HAGEN
JOHN BEAL	JUNE HAYOC
GERTRUDE (MOLLY) BERG	RITA HAYWORTH
JOAN BENNETT	VAN HEFLIN
BETSY BLAIR	PAUL HENREID
MARLON BRANDO	KATHERINE HEPBURN
LOYD BRIDGES	ROSE HOBART
EDDIE CANTOR	JUDY HOLLIDAY
BENNETT CERF	LENA HORNE
CHARLIE CHAPLIN	MARSHA HUNT
LEE J. COBB	CHET HUNTLEY
RICHARD CONTE	JOHN IRELAND
JOSEPH COTTEN	CHARLES IRVING
HUME CRONYN	BURL IVES
HOWARD DA SILVA	SAM JAFFE
BETTE DAVIS	LEON JANNEY
OLIVE DEERING	GEORGE JESSEL
OLIVIA DE HAVILLAND	DANNY KAYE
ALBERT DEKKER	GENE KELLY
KIRK DOUGLAS	TONY KRABER
MELVIN DOUGLAS	BURT LANCASTER
ALFRED DRAKE	GYPSY ROSE LEE
PAUL DRAPER	RAY LEV
HOWARD DUFF	PETER LORRE
RICHARD DYER-BENNETT	JOSEPH LOSEY
FLORENCE ELDRIDGE	MYRNA LOY
DOUGLAS FAIRBANKS, JR.	ALINE MacMAHON
JOSE FERRER	FREDERIC MARCH
HENRY FONDA	MARGO
AVA GARDNER	GROUCHO MARX

ABE POLANSKY  
OTTO PREMINGER  
MADELINE PUGH  
ANTHONY QUINN  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON  
DORE SCHARY  
BUDD SCHULBERG  
ADRIAN SCOTT  
ARTIE SHAW  
IRWIN SHAW  
WM. L. SHIRER

HERMAN SHUMLIN  
HOWARD K. SMITH  
DONALD OGDEN STEWART  
LEE STRASBERG  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
SAM WANAMAKER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—**drive** them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their RED FRONTS, the techniques they employed through the years (**still employ**) to retain their holds on both Hollywood and TV, and other **invaluable** information can be found in "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV", by Myron C. Fagan . . . this book will startle you—shock you—**ENRAGE** you . . . and make you **FIGHTING** mad! You can get this **sensational** book by sending \$2.00 to Cinema Educational Guild, Inc.

(Name) .....

.....  
Street address                      City                      (Zone)                      State

This tract ("RED STARS") can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. Box 46205**  
**Hollywood 46, California**