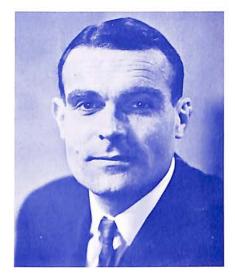


PETER HOWARD (Co-Author)

Peter Howard started his writing career as a journalist with Lord Beaverbrook. He was for many years one of the most widely read political columnists in the British press. He captained England at Rugby football



and was a member of the British bobsled team which won the world championship in 1939. He married Doris Metaxa, Wimbledon doubles tennis champion. Their home is a farm in Suffolk, England. They have two sons and a daughter.

Peter Howard has become the trusted friend of statesmen and of thousands of ordinary men all over the world.

His thirteen plays are known and loved by millions through theatre and television. Elizabeth Bergner of the German theatre said, "These plays are the most intelligent in the world today and are the theatre of tomorrow." They have been created from a deep insight into human nature and from first-hand experience of world events. His books have sold over four million copies. In 1955 the musical play, *The Vanishing Island*, was seen by twenty-two Heads of State and Prime Ministers in nine months. Opening in the National Theatre, Washington, it was performed before full houses in the principal cities of Asia, the Middle East, East Africa and Europe, finishing its tour at The Hippodrome and the Princes Theatre, London.

Earlier this year Peter Howard's play *Music at Midnight*, starring Nora Swinburne, played to audiences totalling more than 100,000 in the United States and Canada, following 219 performances in London and other British cities. The play has been filmed and will be released shortly.

His most recent success in London, *Through The Garden Wall*, headlined by *The Times* of London as "hope for a divided world", is currently playing at the Westminster Theatre.

Peter Howard was the first Westerner to be asked to speak at Tokyo's Waseda University this year.

Adenauer, Sukarno, Nehru and Robert Kennedy had preceded him in addressing the university but the verdict of professors and students was that his address entitled "Beyond Communism to Revolution" was one of the finest ever heard.

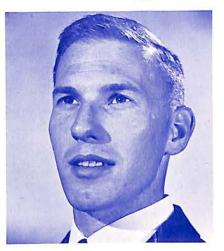
ANTHONY HOWARD (Co-Author)

Anthony Howard who is 24, is a Suffolk farmer, freelance journalist and writer. He is co-author of the play *Men Must Choose* which toured the United States in 1959, and the musical, *Miracle in the Sun* (1960).

HERBERT ALLEN (Musical Director) Co-Composer

Herbert Allen studied music under John Hopper in his native Seattle, where he had his own dance band. One of America's finest xylophonists,

Featuring the Olympic stars



JOHN SAYRE (Astronaut Chief)

John Sayre was a member of the four-oared crew without coxswain that won a gold medal for the United States at Rome in 1960. He stroked the 1958 University of Washington crew that was victorious in Moscow, and was stroke of the 1960 Lake Washington Rowing Club Olympic champion crew. He was elected to the Helms Rowing Hall of Fame.

His home is in Seattle, where he was president of an investment company and a real estate broker. He is 27 years of age, married and has two sons.

he was heard weekly for seven years over American radio and has appeared on television and radio around the world. The "Neue Zurcher Zeitung" recently described him as a virtuoso.

He is a member of ASCAP and has composed over 200 songs. His recording, *Songs of Oklahoma*, is a favorite in the Southwest.



RICHARD WAILES (Cosmonaut Chief)

Richard Wailes was a member with Sayre of the four-oared crew that won a gold medal at the Olympics in Rome in 1960. He was also a member of the 1956 Yale Olympic champion crew that won a gold medal at Melbourne. He captained the 1958 undefeated Yale varsity crew. He has been elected three times to the Helms Rowing Hall of Fame.

Wailes, who also comes from Seattle, is a program planning engineer with Boeing Airplane Company. He is 27 years of age, married and has two daughters.

RICHARD HADDEN (Orchestra Conductor) Co-Composer

Richard Hadden was born in East Orange, New Jersey, and educated at Rutgers and Princeton. He is married to pianist-composer Frances Roots Hadden with whom he has performed as a duo-piano team in many countries, and both are mem-

SPACE IS SO STARTLING

CHARACTERS

in order of appearance

| Man in Space | LELAND HOLLAND | |
|-------------------|-----------------------------------|--|
| Mr. Nod | CECIL BROADHURST | |
| | ALFRED VONDERMUHLL | |
| | JOHN SAYRE | |
| Cosmonaut Chief | RICHARD WAILES | |
| Mother | ILENE GODFREY | |
| Father | DAVID ALLEN | |
| Uncle Jim | BILL McLAUGHRY | |
| Sonya | LEENA LIUKKONEN | |
| | HERBERT ALLEN | |
| | TOM KENNEDY | |
| Cosmonaut Premier | MATTHEW MANSON | |
| Pearly King | HERBERT ALLEN | |
| Pearly Queens | CHRIS CHANNER, FERNANDA SMITH | |
| Scots Dancers | ANNE, JANET, LESLEY HUTCHISON | |
| | AND ALISON WRIGHT | |
| A Girl | FRANCES CAMERON | |
| Cats | CHRIS CHANNER, FERNANDA SMITH | |
| Lambs | MARGOT CAMPBELL, AMARIE NATIVIDAD | |
| Ram | TOM KENNEDY | |
| Dog | HERBERT ALLEN | |
| | JOHN SAYRE | |
| Mountaineers | RICHARD WAILES, BROR JONZON | |
| | TAP STEVEN, PAULI SNELLMAN | |

Cosmonauts, Astronauts, Generals, Commissars, Soldiers, Beatniks, Twisters, Squatters, Examiners, A Cowboy, Hungry Men, Haters, Lovers, Sporting Types, Police, Businessmen, Teachers — the whole World.

Time — THE PRESENT

Place - ANY HUMAN HEART

Music by Herbert Allen, Richard Hadden and Cecil Broadhurst

Directed By Martin Fluetsch

Produced by MORAL RE-ARMAMENT

MUSICAL NUMBERS

Act 1

| Mr. Nod's Song | MR. NOD |
|--|----------------------|
| Sleep On, Dream On | |
| Millions of Years Ago | |
| The Ideal Spot | UNCLE JIM & SONYA |
| Why Worry? | |
| It Would Help A Lot To Squat | |
| Wake Up, Your Dreams May Yet Come True | MR. NOD |
| Space Is So Startling | MAN IN SPACE |
| I'll Be A Sort Of Uncle To You | |
| Any Moment Now | COSMONAUT WORLD |
| Scotland The Brave | ASTRONAUT WORLD |
| We've Got To Be First | ASTRONAUT WORLD |
| An Astronaut Is Just Like Us UNCLE JIM | & ASTRONAUT WORLD |
| God Is In Our Cities | ASTRONAUT CHIEF & |
| | ASTRONAUT WORLD |
| Whoever Dares To Point A Finger | ASTRONAUT & |
| | COSMONAUT WORLDS |
| What Do The Eyes of The Millions Seek? | |
| Have You A Place For Me Up There? | GIRL |
| If Only MOTHER, FATHE | R, SONYA & UNCLE JIM |

Intermission

Act II

| Sportsmen of The World | CHORUS |
|-----------------------------------|--|
| We're Scaling The Flanks of Mount | Communism CHORUS |
| Neighbors Are Neighbors | MR. NOD |
| The World Can Be One Family | MAN IN SPACE & CHORUS |
| Space Is So Startling | MAN IN SPACE & CHORUS |
| What We Need Is An End To Anti | UNCLE JIM & CHORUS |
| Where's That Basket? | CHORUS |
| Do You See What I See? | MOTHER |
| One Plus One Can Yet Make One | MOTHER, FATHER, SONYA UNCLE JIM, BOY & CHORUS |
| Peace Be Upon You | MOTHER |
| Reprises | |

WHO'S WHO IN THE CAST



LELAND HOLLAND (Man in Space)



RICHARD HADDEN (cont'd) bers of ASCAP.

He studied piano with Maxwell MacMichael and the noted accompanist George Vause; harmony with Howard D. McKinney and John Finley Williamson. He composed the prize-winning Rutgers University Leland Holland made his first major stage appearance in 1948 in the baritone lead of the musical revue, *The Good Road* at Her Majesty's Theatre, London. Two years later Variety named him one of the outstanding singing stars of the Broadway season, for his role in Jotham Valley. In 1955 he starred in The Vanishing Island, which premiered in the National Theatre, Washington, and ended a world tour in The Princes Theatre, London. He has performed in more than thirty countries on four continents.

Leland Holland comes from Los Angeles, California. During World War II he served as a combat infantryman in General Patton's Third Army.

ILENE GODFREY (Mother)

Ilene Godfrey started to study singing at the age of twelve with Marie Partrige Price of Berkeley, California. She gave her first recital at the age of fourteen. She won a scholarship to the Santa Barbara Academy of Music and later became a soloist with the Berkeley Chamber singers. She has starred in musicals on Broadway. in London and in many other parts of the world. Among them are Jotham Valley, The Vanishing Island and Pickle Hill. Miss Godfrey has also played in featured roles in the American productions of The Ladder and He Was Not There.

football song, The Bells Must Ring, music and theme songs for the wartime victory revues, You Can Defend America, Battle Together For Britain and Pull Together Canada, as well as music for The Good Road (1947), Take It To The World (1951) and Turning Of The Tide (1958).

WHO'S WHO IN THE CAST



CECIL BROADHURST (Mr. Nod) Co-Composer

Cecil Broadhurst who plays Mr. Nod, was a one-time ranch-hand and bush pilot. Born in Canada, his first stage role was in the 1933 Canadian production of Sutton Vane's Outward Bound. Before the war he worked on the radio and produced and featured in his own programs on Canadian networks. He worked for Metro-Goldwyn-Mayer in Hollywood and featured in Youth Marches On and recently in The Crowning Experience. In 1945 Broadhurst, who is a member of A.S.C.A.P., wrote the musical play, The Cowboy Christmas, which is staged annually in many parts of the world. Its theme song, The Cowboy Carol, which he wrote, is well known to millions in Britain as a popular feature at the Royal Albert Hall Christmas concerts by the Royal Choral Society under Sir Malcolm Sargent. He wrote and co-starred in the musical, Jotham Valley, on Broadway, across America and then through Asia. In 1961 he played in *The Ladder* at the Westminster Theatre, London, and then toured Britain with the production.

With the whole cast of *Space Is So Startling*, Broadhurst was on Japanese National Television which sent the musical to an estimated viewing audience of 15 million.

STAFF

| General Manager | Donald P. Birdsall |
|----------------------------|--------------------|
| Company Manager | George Ford |
| Press Representative | |
| Assistant to the General N | lanager |
| General Auditor | Erik H. Petersen |
| Staff Secretaries | |
| Stage Manager | Keith Hanning |
| Assistant Stage Manager | |
| Assistant Stage Manager | Chris Borchgrevink |
| Master Carpenter | |
| Master Electrician | Clarence Wells |
| Master of Properties | Joe Bowers |
| Wardrobe Mistress | Jean Clarke |
| House Manager | Guy Livingston |

CREDITS

Silks by Kanebo, Tokyo; Dresses by the School of Chio Tanaka, dressmaker to the Imperial Family of Japan; Hats by Mitsuyasu of 'Les Belles Modes,' Tokyo; Men's costumes and all accessories by Mitsukoshi Department Store, Tokyo; Shoes by Norvic Shoe Co. Ltd., London; Individual costumes by Grieder of Zurich.

Volkswagen courtesy of Charles Street Garage, Boston.

Miss Godfrey's and Miss Liukkonen's dresses by Athena of Beverly Hills, California.

Special lighting effects by Zeiss Ikon, Germany; Lighting bridge by Aluminum S. A., Switzerland.

Stage Setting Designed by Miss Chen Wen, Republic of China.

Orchestration of "I'll Be A Sort of Uncle"

John Lesco

Orchestration of "Ideal Spot" Brian Cooke



Original Cast Recording

Album of songs from

the show recorded by

PHILIPS 632 303 12 LP

MONO \$4.00 STEREO \$5.00

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SPACE IS SO STARTLING

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BRITAIN AND THE BEAST

A challenging assessment of contemporary Britain by the author of "Space Is So Startling." It is also the blueprint for a plan which the author believes will enable any modern democracy to show humanity how to rebuild a broken world. \$2.75 from MRA, 112 E. 40 St., New York

