

**the
space-age
musical**



**SPACE
IS SO
STARTLING!**

by

PETER HOWARD and

ANTHONY HOWARD

starring

LELAND HOLLAND



ILENE GODFREY

CECIL BROADHURST



cast of 79 from 17 nations

PETER HOWARD
(Co-Author)

Peter Howard started his writing career as a journalist with Lord Beaverbrook. He was for many years one of the most widely read political columnists in the British press. He captained England at Rugby football



and was a member of the British bobsled team which won the world championship in 1939. He married Doris Metaxa, Wimbledon doubles tennis champion. Their home is a farm in Suffolk, England. They have two sons and a daughter.

Peter Howard has become the trusted friend of statesmen and of thousands of ordinary men all over the world.

His thirteen plays are known and loved by millions through theatre and television. Elizabeth Bergner of the German theatre said, "These plays are the most intelligent in the world today and are the theatre of tomorrow." They have been created from a deep insight into human nature and from first-hand experience of world events. His books have sold over four million copies.

In 1955 the musical play, *The Vanishing Island*, was seen by twenty-two Heads of State and Prime Ministers in nine months. Opening in the National Theatre, Washington, it was performed before full houses in the principal cities of Asia, the Middle East, East Africa and Europe, finishing its tour at The Hippodrome and the Princes Theatre, London.

Earlier this year Peter Howard's play *Music at Midnight*, starring Nora Swinburne, played to audiences totalling more than 100,000 in the United States and Canada, following 219 performances in London and other British cities. The play has been filmed and will be released shortly.

His most recent success in London, *Through The Garden Wall*, headlined by *The Times* of London as "hope for a divided world", is currently playing at the Westminster Theatre.

Peter Howard was the first Westerner to be asked to speak at Tokyo's Waseda University this year.

Adenauer, Sukarno, Nehru and Robert Kennedy had preceded him in addressing the university but the verdict of professors and students was that his address entitled "Beyond Communism to Revolution" was one of the finest ever heard.

ANTHONY HOWARD
(Co-Author)

Anthony Howard who is 24, is a Suffolk farmer, freelance journalist and writer. He is co-author of the play *Men Must Choose* which toured the United States in 1959, and the musical, *Miracle in the Sun* (1960).

HERBERT ALLEN
(Musical Director)
Co-Composer

Herbert Allen studied music under John Hopper in his native Seattle, where he had his own dance band. One of America's finest xylophonists,

Featuring the Olympic stars



JOHN SAYRE
(Astronaut Chief)

John Sayre was a member of the four-oared crew without coxswain that won a gold medal for the United States at Rome in 1960. He stroked the 1958 University of Washington crew that was victorious in Moscow, and was stroke of the 1960 Lake Washington Rowing Club Olympic champion crew. He was elected to the Helms Rowing Hall of Fame.

His home is in Seattle, where he was president of an investment company and a real estate broker. He is 27 years of age, married and has two sons.

he was heard weekly for seven years over American radio and has appeared on television and radio around the world. The "Neue Zürcher Zeitung" recently described him as a virtuoso.

He is a member of ASCAP and has composed over 200 songs. His recording, *Songs of Oklahoma*, is a favorite in the Southwest.



RICHARD WAILES
(Cosmonaut Chief)

Richard Wailes was a member with Sayre of the four-oared crew that won a gold medal at the Olympics in Rome in 1960. He was also a member of the 1956 Yale Olympic champion crew that won a gold medal at Melbourne. He captained the 1958 undefeated Yale varsity crew. He has been elected three times to the Helms Rowing Hall of Fame.

Wailes, who also comes from Seattle, is a program planning engineer with Boeing Airplane Company. He is 27 years of age, married and has two daughters.

RICHARD HADDEN
(Orchestra Conductor)
Co-Composer

Richard Hadden was born in East Orange, New Jersey, and educated at Rutgers and Princeton. He is married to pianist-composer Frances Roots Hadden with whom he has performed as a duo-piano team in many countries, and both are mem-

SPACE IS SO STARTLING

CHARACTERS

in order of appearance

Man in Space	LELAND HOLLAND
Mr. Nod	CECIL BROADHURST
Boy	ALFRED VONDERMUHLL
Astronaut Chief	JOHN SAYRE
Cosmonaut Chief	RICHARD WAILES
Mother	ILENE GODFREY
Father	DAVID ALLEN
Uncle Jim	BILL McLAUGHRY
Sonya	LEENA LIUKKONEN
Twister-in-Chief	HERBERT ALLEN
Squatter-in-Chief	TOM KENNEDY
Cosmonaut Premier	MATTHEW MANSON
Pearly King	HERBERT ALLEN
Pearly Queens	CHRIS CHANNER, FERNANDA SMITH
Scots Dancers	ANNE, JANET, LESLEY HUTCHISON AND ALISON WRIGHT
A Girl	FRANCES CAMERON
Cats	CHRIS CHANNER, FERNANDA SMITH
Lambs	MARGOT CAMPBELL, AMARIE NATIVIDAD
Ram	TOM KENNEDY
Dog	HERBERT ALLEN
Oarsman	JOHN SAYRE
Mountaineers	RICHARD WAILES, BROR JONZON TAP STEVEN, PAULI SNELLMAN

Cosmonauts, Astronauts, Generals, Commissars, Soldiers, Beatniks, Twisters, Squatters, Examiners, A Cowboy, Hungry Men, Haters, Lovers, Sporting Types, Police, Businessmen, Teachers—the whole World.

Time — THE PRESENT

Place — ANY HUMAN HEART

Music by Herbert Allen, Richard Hadden and Cecil Broadhurst

Directed By Martin Fluetsch

Produced by MORAL RE-ARMAMENT

MUSICAL NUMBERS

Act 1

Mr. Nod's Song	MR. NOD
Sleep On, Dream On	MR. NOD
Millions of Years Ago	CHORUS
The Ideal Spot	UNCLE JIM & SONYA
Why Worry?	TWISTERS
It Would Help A Lot To Squat	SQUATTERS
Wake Up, Your Dreams May Yet Come True	MR. NOD
Space Is So Startling	MAN IN SPACE
I'll Be A Sort Of Uncle To You	MAN IN SPACE
Any Moment Now	COSMONAUT WORLD
Scotland The Brave	ASTRONAUT WORLD
We've Got To Be First	ASTRONAUT WORLD
An Astronaut Is Just Like Us	UNCLE JIM & ASTRONAUT WORLD
God Is In Our Cities	ASTRONAUT CHIEF & ASTRONAUT WORLD
Whoever Dares To Point A Finger	ASTRONAUT & COSMONAUT WORLDS
What Do The Eyes of The Millions Seek?	MR. NOD & CHORUS
Have You A Place For Me Up There?	GIRL
If Only	MOTHER, FATHER, SONYA & UNCLE JIM

Intermission

Act II

Sportsmen of The World	CHORUS
We're Scaling The Flanks of Mount Communism	CHORUS
Neighbors Are Neighbors	MR. NOD
The World Can Be One Family	MAN IN SPACE & CHORUS
Space Is So Startling	MAN IN SPACE & CHORUS
What We Need Is An End To Anti	UNCLE JIM & CHORUS
Where's That Basket?	CHORUS
Do You See What I See?	MOTHER
One Plus One Can Yet Make One	MOTHER, FATHER, SONYA UNCLE JIM, BOY & CHORUS
Peace Be Upon You	MOTHER
Reprises	THE WHOLE WORLD

WHO'S WHO IN THE CAST



LELAND HOLLAND
(*Man in Space*)

Leland Holland made his first major stage appearance in 1948 in the baritone lead of the musical revue, *The Good Road* at Her Majesty's Theatre, London. Two years later *Variety* named him one of the outstanding singing stars of the Broadway season, for his role in *Jotham Valley*. In 1955 he starred in *The Vanishing Island*, which premiered in the National Theatre, Washington, and ended a world tour in The Princes Theatre, London. He has performed in more than thirty countries on four continents.

Leland Holland comes from Los Angeles, California. During World War II he served as a combat infantryman in General Patton's Third Army.



ILENE GODFREY
(*Mother*)

Ilene Godfrey started to study singing at the age of twelve with Marie Partridge Price of Berkeley, California. She gave her first recital at the age of fourteen. She won a scholarship to the Santa Barbara Academy of Music and later became a soloist with the Berkeley Chamber singers. She has starred in musicals on Broadway, in London and in many other parts of the world. Among them are *Jotham Valley*, *The Vanishing Island* and *Pickle Hill*. Miss Godfrey has also played in featured roles in the American productions of *The Ladder* and *He Was Not There*.

RICHARD HADDEN (cont'd)
bers of ASCAP.

He studied piano with Maxwell MacMichael and the noted accompanist George Vause; harmony with Howard D. McKinney and John Finley Williamson. He composed the prize-winning Rutgers University

football song, *The Bells Must Ring*, music and theme songs for the wartime victory revues, *You Can Defend America*, *Battle Together For Britain* and *Pull Together Canada*, as well as music for *The Good Road* (1947), *Take It To The World* (1951) and *Turning Of The Tide* (1958).

WHO'S WHO IN THE CAST



CECIL BROADHURST
(*Mr. Nod*)
Co-Composer

Cecil Broadhurst who plays Mr. Nod, was a one-time ranch-hand and bush pilot. Born in Canada, his first stage role was in the 1933 Canadian production of Sutton Vane's *Outward Bound*. Before the war he worked on the radio and produced and featured in his own programs on Canadian networks. He worked for Metro-Goldwyn-Mayer in Hollywood and featured in *Youth Marches On* and recently in *The Crowning Experience*. In 1945 Broadhurst, who is a member of A.S.C.A.P., wrote the musical play, *The Cowboy Christmas*, which is staged annually in many parts of the world. Its theme song, *The Cowboy Carol*, which he wrote, is well known to millions in Britain as a popular feature at the Royal Albert Hall Christmas concerts by the Royal Choral Society under Sir Malcolm Sargent. He wrote and co-starred in the musical, *Jotham Valley*, on Broadway, across America and then

through Asia. In 1961 he played in *The Ladder* at the Westminster Theatre, London, and then toured Britain with the production.

With the whole cast of *Space Is So Startling*, Broadhurst was on Japanese National Television which sent the musical to an estimated viewing audience of 15 million.

STAFF

General Manager Donald P. Birdsall
Company Manager George Ford
Press Representative Dorathi Bock Pierre
Assistant to the General Manager
General Auditor Erik H. Petersen
Staff Secretaries (Barbara Menninger
Mary Eastman)
Stage Manager Keith Hanning
Assistant Stage Manager Jack Hipps
Assistant Stage Manager Chris Borchgrevink
Master Carpenter Lewis L. Smith
Master Electrician Clarence Wells
Master of Properties Joe Bowers
Wardrobe Mistress Jean Clarke
House Manager Guy Livingston

CREDITS

Silks by Kanebo, Tokyo; Dresses by the School of Chio Tanaka, dressmaker to the Imperial Family of Japan; Hats by Mitsuyasu of 'Les Belles Modes,' Tokyo; Men's costumes and all accessories by Mitsukoshi Department Store, Tokyo; Shoes by Norvic Shoe Co. Ltd., London; Individual costumes by Grieder of Zurich.
Volkswagen courtesy of Charles Street Garage, Boston.
Miss Godfrey's and Miss Liukkonen's dresses by Athena of Beverly Hills, California.
Special lighting effects by Zeiss Ikon, Germany; Lighting bridge by Aluminum S. A., Switzerland.
Stage Setting Designed by Miss Chen Wen, Republic of China.
Orchestration of "I'll Be A Sort of Uncle"
John Lesco
Orchestration of "Ideal Spot" Brian Cooke

Original Cast Recording

Album of songs from
the show recorded by



PHILIPS 632 303 12 LP

MONO \$4.00 STEREO \$5.00



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Book of Lyrics

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PETER HOWARD'S NEW BOOK

BRITAIN AND THE BEAST

A challenging assessment of contemporary Britain by the author of "Space Is So Startling." It is also the blueprint for a plan which the author believes will enable any modern democracy to show humanity how to rebuild a broken world. \$2.75 from MRA, 112 E. 40 St., New York