

DR. GEORGE L. SIMPSON, JR.
CHAIRMAN
F. M. BIRD
VICE CHAIRMAN
HUGH PETERSON, JR.
SECRETARY-TREASURER

TRUSTEES

JAMES A. ALFORD, M. D.
IVAN ALLEN III
DR. SANFORD ATWOOD
J. PAUL AUSTIN
ROBERT D. FOWLER
LAWRENCE C. GELLESTEDT
DR. HUGH M. GLOSTER
J. ROBIN HARRIS
JESSE HILL, JR.
DONALD L. HOLLOWELL
L. BEVEL JONES
T. R. MAY
LORIMER D. MILTON
ROMAE TURNER POWELL
DEAN CARRIE SCANDRETT
FRANCIS SHACKELFORD
JACK TARVER
JOHN C. WILSON
ROBERT M. WOOD

**Metropolitan Atlanta Commission on Crime
and Juvenile Delinquency, Inc.**

52 FAIRLIE STREET, N. W.
ATLANTA, GEORGIA 30303
524-3869

April 24, 1969

JAMES L. MCGOVERN
EXECUTIVE DIRECTOR
HAMILTON LOKEY
GENERAL COUNSEL

COMMITTEE COUNSEL

BARRINGTON H. BRANCH
H. BOYCE CONNELL, JR.
F. DEAN COPELAND
PEARCE HARDWICK
G. LEMUEL HEWES
DEVEREAUX McCLATCHEY, JR.
R. KENT FRAZIER
JON O. FULLERTON
ROBERT W. PATRICK, JR.
G. KIMBROUGH TAYLOR

Mr. Johnny C. Johnson
Director
Model Cities
673 Capitol Avenue, S. W.
Atlanta, Georgia 30315

Re: House of Use

Dear Mr. Johnson:

The House of Use is a program set up to provide counseling, job opportunity and recreation services to hard-core youth in the age group from sixteen to twenty-five. This project is located in the Summerhill area in a building situated at the corner of Georgia Avenue and Terry Street.

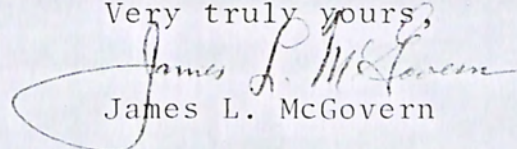
This letter will confirm my prior conversations with Mr. Lyle Scott of your office concerning the allocation of some 50 gallons of paint to the House of Use for painting the interior and exterior of the building in which this project is housed.

The labor necessary will be provided through the volunteer services of the House of Use clients and the necessary brushes, rollers and any other painting equipment will be supplied by the House of Use.

Mr. Johnny C. Johnson
April 24, 1969
Page 2

Your interest in this matter is appreciated. Please advise me of your decision with respect to this request and I shall arrange for the pickup and transportation of the paint to the House of Use.

Very truly yours,


James L. McGovern

JLM:gh

cc: Victor J. Ware
cc: Dan Sweat